



JACE MCCANCE

Jace is excited to be running for the board this year. When he's not at the theatre, he works full time as an Audio Visual Service Specialist for CTI in East Peoria, one of the largest privately owned AV companies in the country. Over the past 5 years, Jace has worked on numerous productions at PPT, including *Little Shop of Horrors*, *Jekyll and Hyde*, *Music Man*, *The Play That Goes Wrong*, *Something Rotten!*, *Mean Girls*, *The Color Purple*, *Footloose*, *The Sound of Music*, *Sweeney Todd*, *Murder on the Orient Express*, *Grease*, *Memphis*, *RENT*, *Annie*, *Young Frankenstein* and *Bright Star* just to name a few. Additionally, Jace will be making his directorial debut with his sister this summer when they direct *The Addams Family* for PPT's Summer Youth Theatre production. Jace's background in theatre is much different from most others which gives him a different perspective on things that would help make PPT better than it already is. Prior to 2021, Jace had never worked on a musical; the only musicals he had seen were *Wicked* and *White Christmas* in Chicago. But when his sister, Kena, became involved in the Peoria Theatre community and a local sound engineer, Brady Varwig, needed an extra hand, Jace stepped in. Jace fell in love with running sound after his first rehearsal with Brady. After commuting from Bushnell, IL to Peoria after work every night to run a show, Jace decided to move to Peoria to be more involved with the theatre community, a decision he is very grateful to have made.